
**Media Player For_Harry Potter And The Philosopher's Stone
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it was the fourth harry potter film, and this time, the filmmakers even included interviews and outtakes, and they were nice enough to let radcliffe and emma thompson do the talking. this side bonus material is a little rougher in quality (there are a few outtakes and a slightly erratic audio track), but is still more than worth watching if you've seen the movie. radcliffe and thompson share a few anecdotes in the four-plus-hour set, including seeing a page from the first draft of harry potter and the sorcerer's stone in which dumbledore yelled, 'stop writing.' thompson jokes they were considering leaving out the part

about the page, because it's so embarrassing. radcliffe tells a story about how he was the one who asked to have the sound turned off during the pre-recording for the film's opening sequence so he could listen to the musical cue the pan flute played when dumbledore was about to start his speech to the students. he asked to hear it again and again, too. one of the many things harry potter and the sorcerer's stone is well known for is its soundtrack. before the film opened, fans started a widespread campaign to see if warner bros. would commission john williams to compose the score for the film. as it turned out, they were right on the money, and the most obvious choice for composer was to rely on williams' true gift: the score to harry potter and the sorcerer's stone is absolutely stunning; every note pops and plays and the music perfectly blends into the scenes on screen. the film's score uses music from several sources,

including the theme from rumpelstiltskin, some music from williams' earlier film scores, and music from other composers including danny elfman, alexandre desplat, and hans zimmer. but williams, as one of the music directors in the film, also used large chunks of music from his own previous film scores like e.t. the extra-terrestrial and indiana jones and the last crusade . for example, the overture used to kick off the film is from williams' track "sorcerers." another example is the track that opens the film, "intro," is played by an orchestra that uses part of his score from e. . williams' score is so good, in fact, that wizard magazine named it the #1 of "ten best soundtracks from the last twenty years" in 2005. the album was then re-released digitally and in a 2-disc special edition with five bonus tracks.

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jeremy silman is a certified chess instructor and is active in the chess community. he has written two books on the subject of learning to play chess, and in his free chess courses he teaches new and beginner players all about the game. he is also the founder and first president of zen chess australia . a perfect example of what jeremy silman is capable of, is the chess opening in "ron's end game" (the sorcerer's stone game in chess). the actual endgame, which he created, is completely different than the endgame that was shown in the movie. here is his explanation of the endgame: sure, in any type of chess match both side must make moves and you cannot sit on a strong position waiting to see who gets lucky with a type of piece or a type of check. the skilled chess player will often times look for any weakness in their opponent's game. [2] for example, if a player is a pawn down in a normal chess game, a good move for that player would

be to exchange a piece for a piece. the pawn down player would then have to spend more time developing their pieces on their board, while at the same time watching their opponent develop their pieces. if the pawn was exchanged for a rook, the chess player would be exchanging out a weak piece for a piece that is stronger, but at the same time, gaining a pawn that eventually allows them to challenge for the board. in the game of chess, there are many more ways to do this. however, in many popular games, such as checkers, the most common form of exchanging a piece for a piece is by a type of check. for example, a pawn may take a piece, making the other player a king and queen down, while exchanging two pawns for a king and queen. this is one way that chess players may outsmart the opponent. if the opponent does not notice the check, and makes a mistake, they will not be able to regain control of the game.

the most valuable piece in chess is the king. this is why moving the king back and forth is an extremely dangerous move. the king may not make any attempts to block the opponent's future moves with checks, because the king can only move one square at a time, and if the king is in check, it will have no way to move. this makes it the most valuable piece of chess. a king can never be caught in check, therefore if the king is in check, his best bet is to simply move to another square.

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